

UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital—

KATHLEEN CORCORAN, soprano

and

LORETTA DUECK, piano

Monday, March 9, 1987 at 5:00 p.m.

From Judas Maccabaeus (c. 1747).....George Frideric Handel
 O Let Eternal Honors Crown His Name (1685-1759)
 From Mighty Kings He Took the Spoil

Un moto di gioja.....Wolfgang Amadeus Mozart
Warnung (1756-1791)
An Chloe
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

When I Was One-and-Twenty (c. 1959).....Alfred Strombergs
Come Away Death (c. 1957) (b. 1922)

INTERMISSION

From Songs of the Nursery (c. 1872).....Modest Petrovich Mussorgsky
 I Tell Me A Story (1839-1888)
 II In the Corner
 V Prayer at Bedtime

From Newfoundland Folksong
Arrangements (c. 1952).....Robert Fleming
A Great Big Sea (1921-1976)
Lukey's Boat

From Porgy and Bess (c. 1935).....George Gershwin
Summertime (1898-1937)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Corcoran.

Convocation Hall, Old Arts Building

